## THE BUSINESS OF FILM

## WORD BANK

indies	trade newspapers	three	Hollywood studio system
job	production companies	Pixar	film festivals

- 1) There are \_\_\_\_\_ basic ways to get a film made and into theaters.
- TOY STORY 2 is an example of the first (and least-used) way to do this.
  From start to finish, it was created by \_\_\_\_\_\_ employees.
  The Disney Company distributed the film to movie theaters.
- 3) At the Pixar website, you can learn more about their company's history, film development, employees, and current \_\_\_\_\_ openings.
- 4) During the Golden Age of Hollywood, the \_\_\_\_\_\_ used to run something like this, with actors, writers, directors and others under contract with a particular studio and only working for that studio.
- 5) Today, movies like *THE PRINCESS BRIDE* are created in another way: The individual \_\_\_\_\_\_ hire a different crew for each project and bring their projects to a studio for distribution.
- 6) Movies like MAD HOT BALLROOM are called "\_\_\_\_\_," a short term for "independent films."
- 7) Indies use a third approach...Individuals create the film and enter the completed films into \_\_\_\_\_\_, where they hope distribution companies will see them, buy the films and get them into movie theaters. The film festivals held at Sundance, Toronto, Austin, and Cannes have their own websites where you can learn how to enter and how to attend.